

# now.

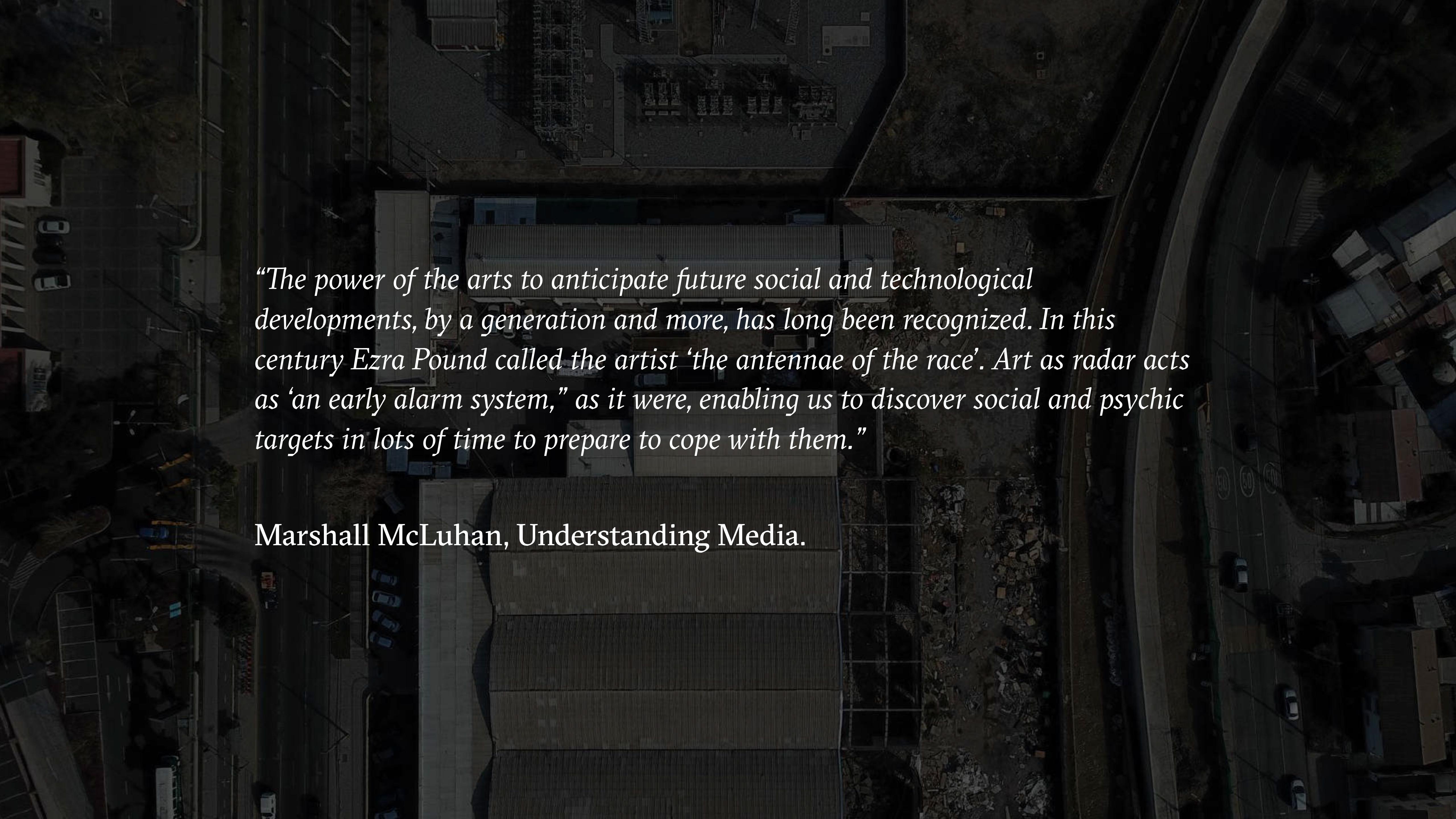
Chile en la economía del futuro / CCS

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2019

CCS  
CAMARA DE COMERCIO DE SANTIAGO





*“The power of the arts to anticipate future social and technological developments, by a generation and more, has long been recognized. In this century Ezra Pound called the artist ‘the antennae of the race’. Art as radar acts as ‘an early alarm system,’ as it were, enabling us to discover social and psychic targets in lots of time to prepare to cope with them.”*

Marshall McLuhan, Understanding Media.

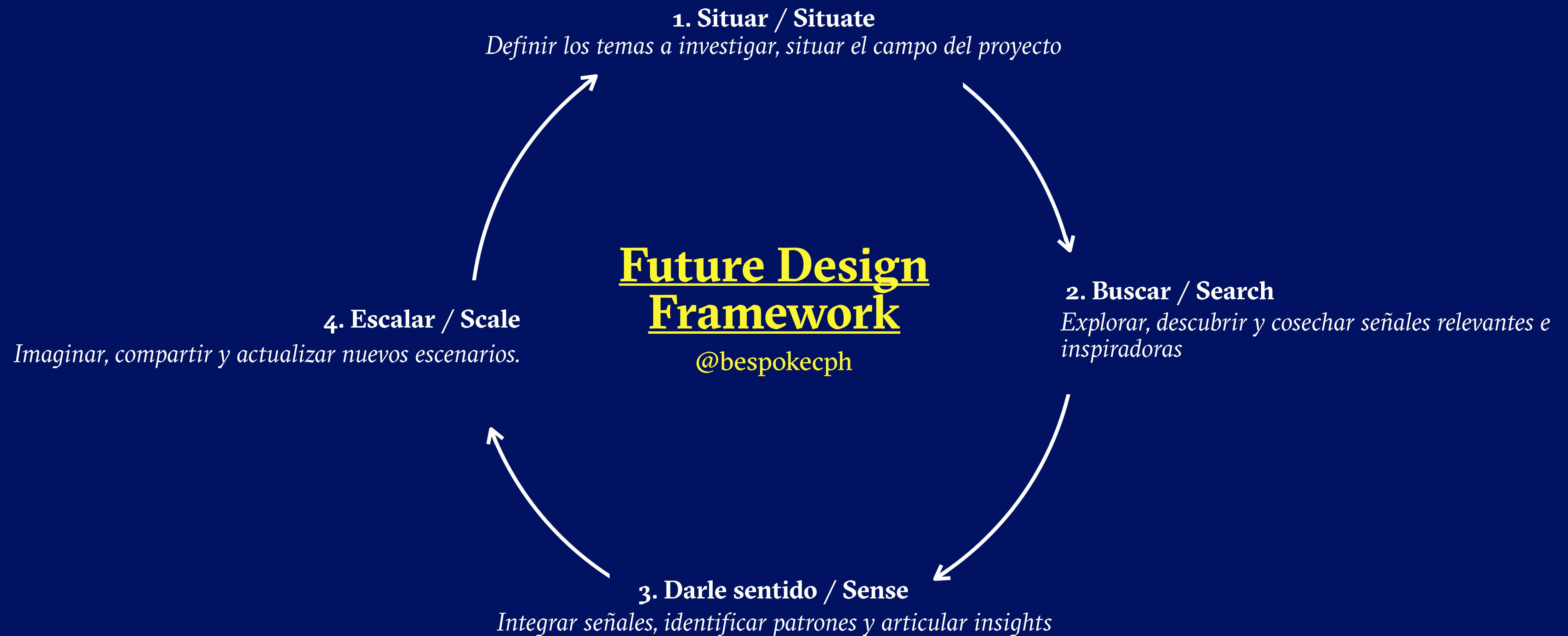


Identificación de nuevos modelos de negocios, basados en la economía del conocimiento, que permitan a nuestro país desarrollar industrias exportadoras de servicios de alto potencial.

# Future Design Framework

@bespokecph

<https://www.bespokecph.com/>



**1. Situar / Situate**

*Definir los temas a investigar, situar el campo del proyecto*

**¿Dónde podemos ser un “big player” del futuro?**

**Grupo de Expertos de las  
industrias del futuro**

## 1. Situar / Situate

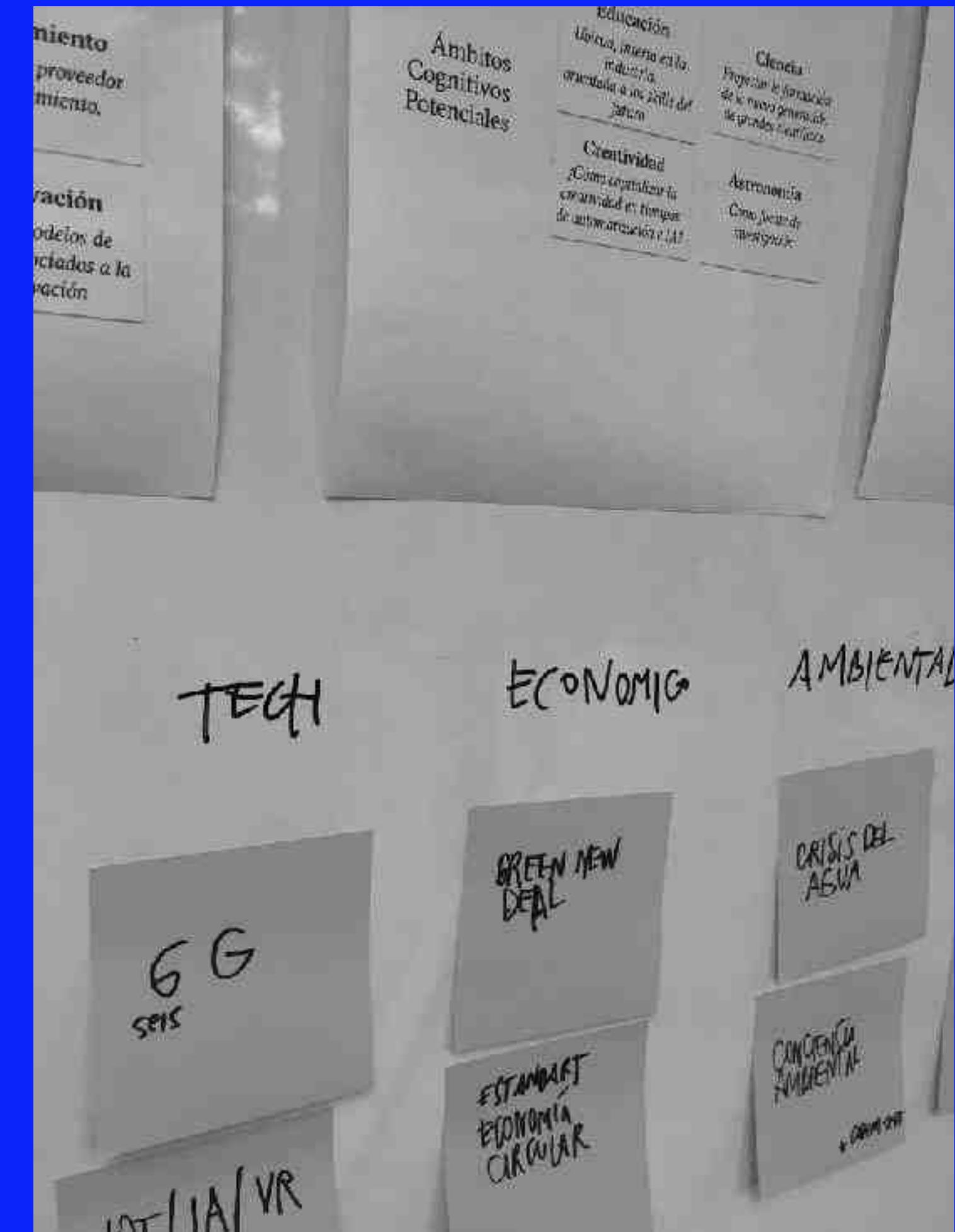
*Definir los temas a investigar, situar el campo del proyecto*





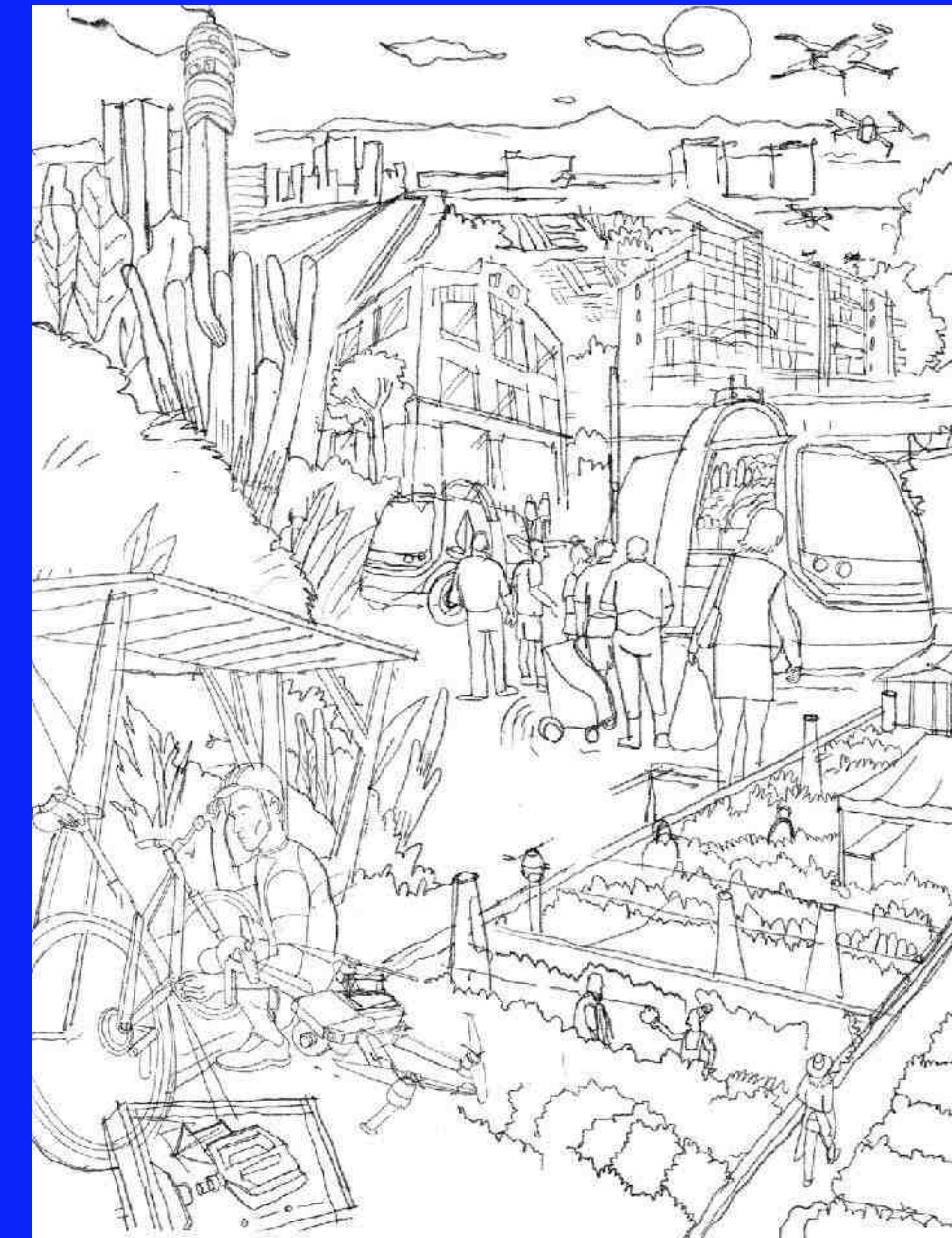
## 2. Buscar / Search

*Explorar, descubrir y cosechar señales relevantes e inspiradoras*



### 3. Darle sentido / Sense

*Integrar señales, identificar patrones y articular insights*

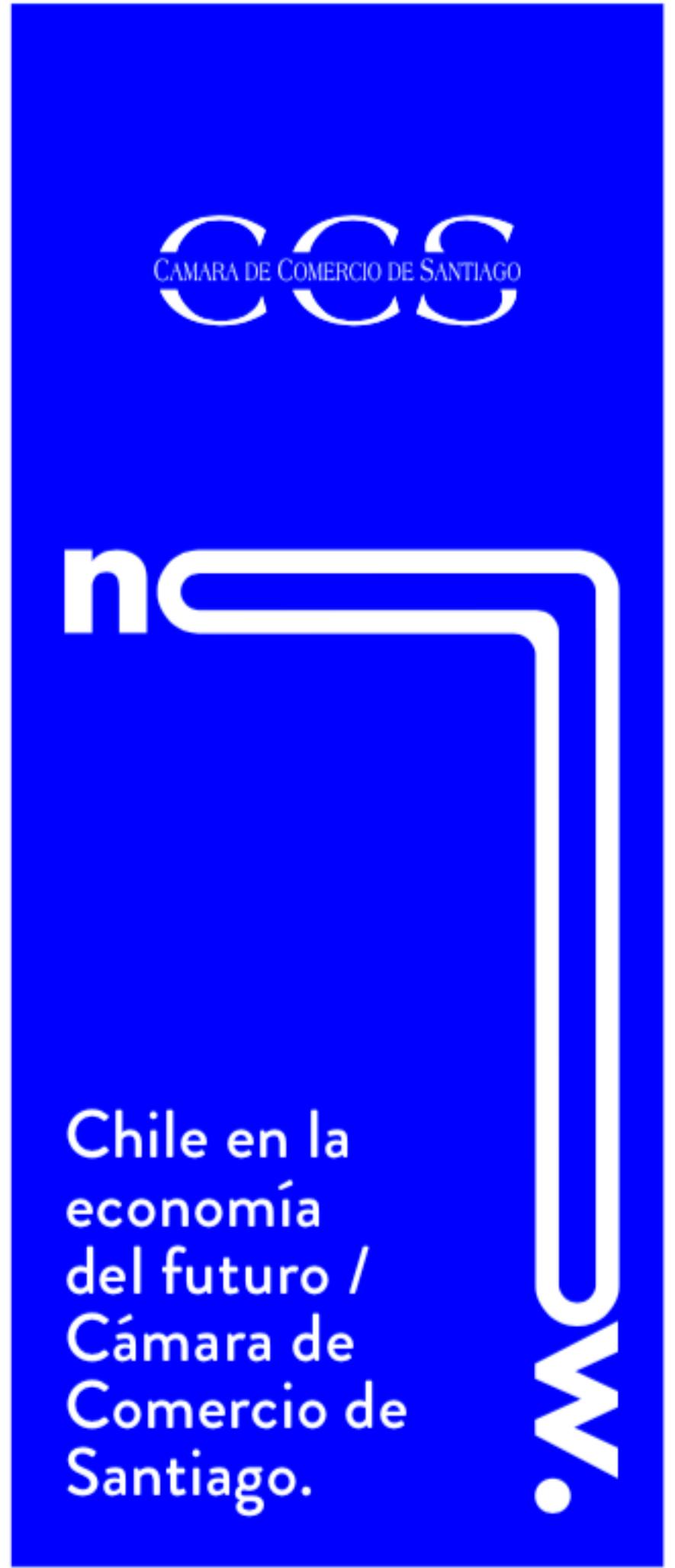
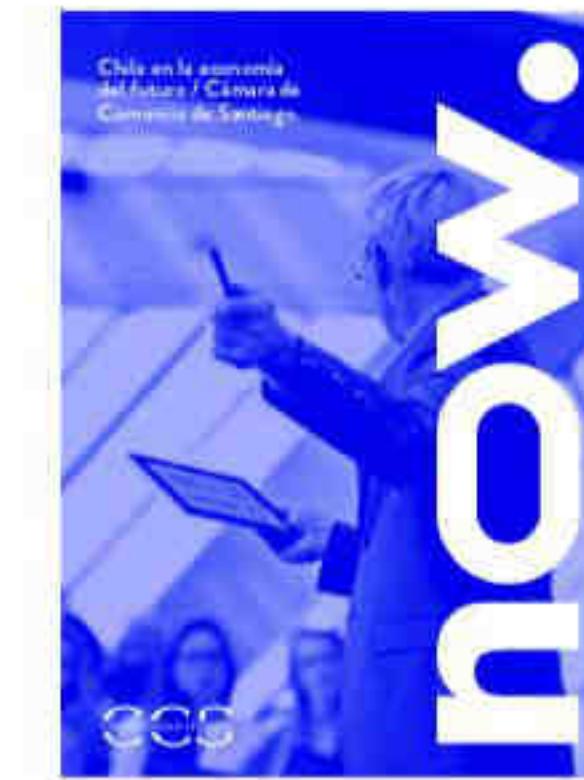


#### 4. Escalar / Scale

*Imaginar, compartir y actualizar nuevos escenarios.*

**now.**

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# Temáticas

01

**Educación y  
Skills de  
futuro**

02

**Consumidor  
Urbano**

03

**Alimentación**

0x

?



**Lunes 21 Octubre**  
[www.ecommerceccs.cl](http://www.ecommerceccs.cl)

**Enero 2020**

**Abril 2020**

# Especulación creativa

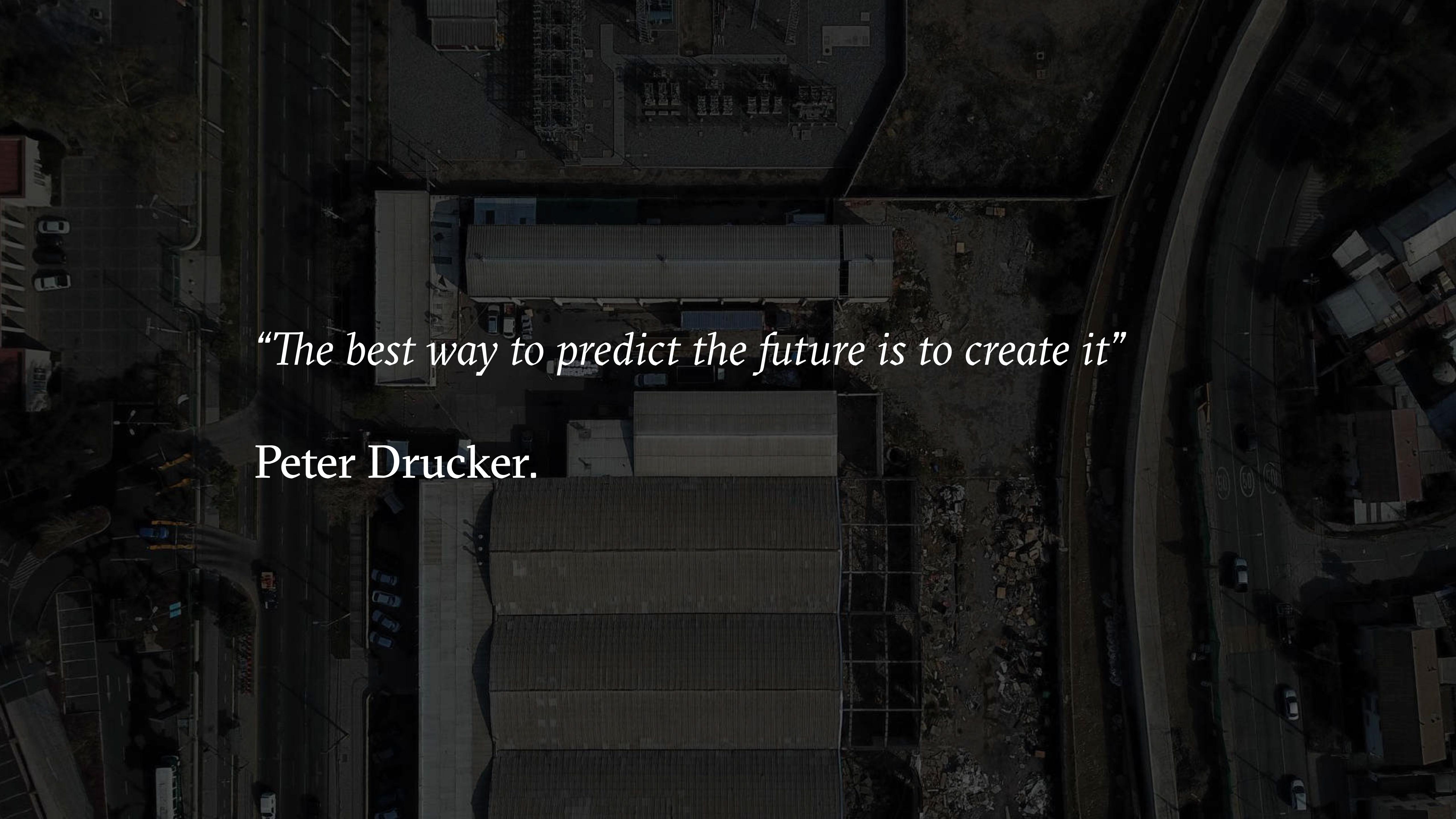
# Escenario Consumidor Urbano

Imaginemos que hoy es 14 de octubre del 2029...



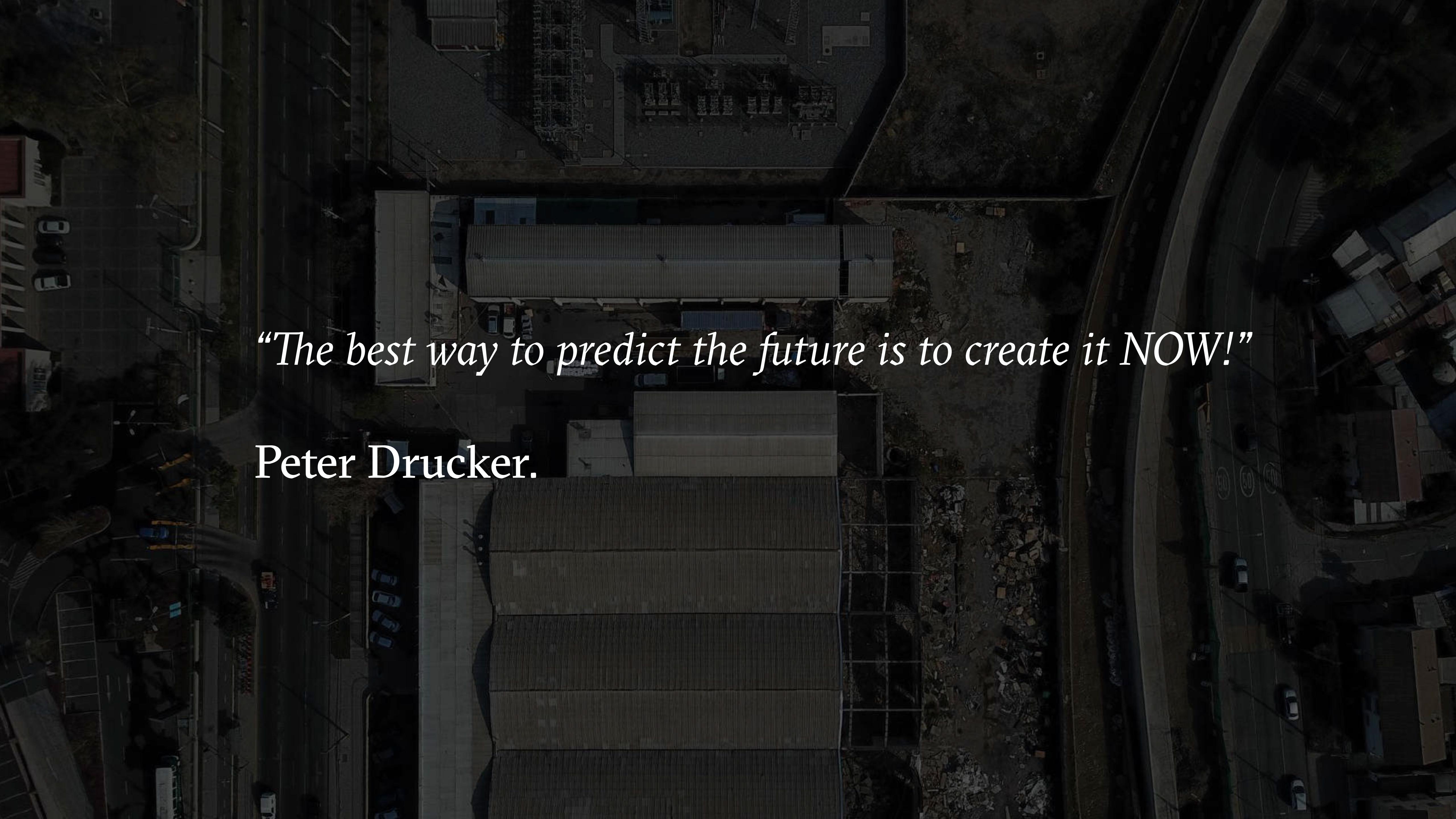


¿Qué cosas identificamos?

The background image is a high-angle aerial photograph of a city street. It shows a mix of modern and older buildings, some with multiple stories and others with simple metal roofs. A road runs through the center, with several cars visible. In the foreground, there's a large, dark, textured area that appears to be a construction site or a pile of debris. The overall scene is somewhat gritty and industrial.

*“The best way to predict the future is to create it”*

Peter Drucker.

The background image is a high-angle aerial photograph of a city street. It shows a mix of modern and older buildings, some with multiple stories and others with simple metal roofs. A road runs through the center, with several cars visible. In the distance, a large bridge spans across the scene. The overall atmosphere is industrial and urban.

*“The best way to predict the future is to create it NOW!”*

Peter Drucker.

# Gracias!

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